

40 Mus. pt. 40 125

Trois Quatuors

pour

Deux Violons, Alto et Violoncelle,

composés et dédiés

à Son Excellence M. le Comte

François de Kichárvy,

Chambellan et Conseiller intime de S. M. J. R. et

Vice-Président à la Chancellerie de Bohême et d'Autriche,

Suprême Comte du Comté de Kientz

par son très humble Secrétaire

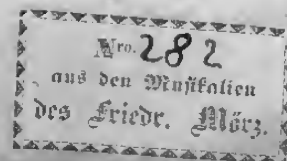
Jean Spech.

Op. II.

A. Vienne au Bureau d'Arts et d'Industrie.

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QUARTETTO I. Allegro. Violino Secondo.

f

f

f

f

dimin.

pp

Cre - scen - do. *f*

p

f

dimin: legato.

Violino Secondo.

Violino Secondo. Musical score for measures 1 through 10. The key signature is one flat (B-flat). The score consists of ten staves. Dynamics include *f* (forte), *p* (piano), and *dimin.* (diminuendo). The notation includes various note values, rests, and slurs.

Un poco
Andante.

Violino Secondo. Musical score for measures 11 through 15. The key signature changes to one sharp (F-sharp). The time signature is 3/4. The score consists of five staves. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The notation includes various note values, rests, and slurs.

Violino Secondo.

3

Menuetto
un poco
Allegro.

Trio.

Violino Secondo.

The first staff of music is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic. The melody starts on G4, moves to A4, then B4, and continues with eighth and sixteenth notes. There are trills marked 'tr' above the first and last measures. The staff ends with a repeat sign.

[illegible]

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in G major (one sharp) and 2/4 time. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The melody then descends: a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. This is followed by a half note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The melody ends with a half note E4 and a quarter note D4. The piece is marked with a 'p' (piano) dynamic.

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody begins with a quarter rest, followed by a series of eighth and quarter notes. There are two '7' markings above the staff, likely indicating fingerings. The staff ends with a fermata over a half note.

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the time signature is 4/4. The music begins with a piano (p) dynamic, followed by a piano-rispetto (pp) section, and then a forte (f) section. The melody is composed of eighth and quarter notes, with some rests. The system ends with a fermata over a half note.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several eighth and sixteenth notes, some beamed together, and several rests. A fermata is placed over a note in the middle of the staff. The handwriting is in ink on aged paper.

staccato.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in G major (one sharp) and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a double bar line and a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piece ends with a double bar line.

Violino Secondo.

5

Violino Secondo.

1

tr

p

f

tr

tr

tr

p

tr

tr

cresc.

scendo.

poco a poco dimin.

p

p

f

1

f

II

Fine.

Fine.

Violino Secondo.

QUARTETTO.
II.

Allegro.

f Staccato.

pp Staccato.

f

fpp

f *tr*

f

f

p

f

p Staccato. *Cres.*

Violino Secondo.



A musical score for Violino Secondo, consisting of 11 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score begins with a forte (f) dynamic. The second staff includes the instruction "staccato." above the notes. The third staff has a double bar line with a repeat sign. The fourth staff begins with a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a mezzo-forte (mf) dynamic and a "dimin:" instruction. The eleventh staff has a forte (f) dynamic and a "Cres." instruction. The score ends with a double bar line.

f

staccato.

f

f

f

f

f

f

mf *dimin:* *Cres.*

f

Violino Secondo.

Menuetto.

Allo con moto

Menuetto. *Allo con moto*

First staff: *p* *f*

Second staff: *f*

Third staff: *p* *f*

Fourth staff: *p* *f*

Fifth staff: *p* *f*

Sixth staff: *f*

Trio.

Trio.

First staff: *p* *f*

Second staff: *p* *f*

Third staff: *p* *f*

Fourth staff: *f* *dimin.*

Fifth staff: *f*

Sixth staff: *M : D : C :*

And^{lmo}.

And^{lmo}.

First staff: *p* *sf*

Second staff: *sf* *p* *sf*

Third staff: *f* *p*

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Violino Secondo.

9

mf

f

sf

ff

fp

p

Cres.

Cres.

fp

fp

fp

p

fp

f

fp

p

fp

fp

fp

sf

sf

sf

1

legato.

1

pp

11

Violino Secondo.

Allegro.

1

p

f

p

f

p

f

p

f

p

f

p

f

p

ff

2

1

1

1

Violino Secondo.

11

The musical score for Violino Secondo on page 11 is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and the number '11' below it.

Violino Secondo

Musical score for Violino Secondo, measures 1 through 10. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *fp* (fortissimo piano), *f* (forte), and *p* (piano). Fingerings are indicated by numbers 1, 2, and 5. The piece concludes with a double bar line.

QUARTETTO
III.

Allegro.

Musical score for Quartetto III, measures 1 through 11. The notation is in treble clef with a key signature of two flats. The tempo is marked *Allegro.* Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The piece concludes with a double bar line.

Violino Secondo.

13

Musical score for Violino Secondo, page 13. The score consists of 11 staves of music in G major, 4/4 time. It features various dynamics including *f*, *fp*, *p*, *mf*, and *crescendo*. The music includes complex rhythmic patterns with eighth and sixteenth notes, as well as rests and accidentals.

Violino Secondo.

Adagio
non
troppo.

11

Violino Secondo.

15

Menuetto.

Allegro
con moto.

Trio.

M D.C.

Violino Secondo.

Allegro
molto.

1

p

f

p

pp

f

p

diminuendo.

fp

f

f

fp

fp

fp

f

1

2

3

mf

f

fp

fp

fp

f

Violino Secondo.

17

17

Cres.

f

p

p

f

pp

f

sp

sp

p

f

Staccato.

p

f

11